

Guidelines DocsBarcelona Industry Activities 2020

The financing market has 3 different activities: *Speed Meetings*, *Public Pitch & Speed Meetings* and *Rough Cut Pitch* open to projects from all over the world.

The financing activities will take place from 25th to 29th of May

Public Pitch & Speed Meetings: The deadline to submit projects is February 28th, 2020 13:00h (1.00 p.m. (UTC/GTM+1))
Rough Cut Pitch deadline to submit projects is March 9th, 2020 13:00h (1.00 p.m. (UTC/GTM+1))

Projects received after this date and hour will not be accepted.

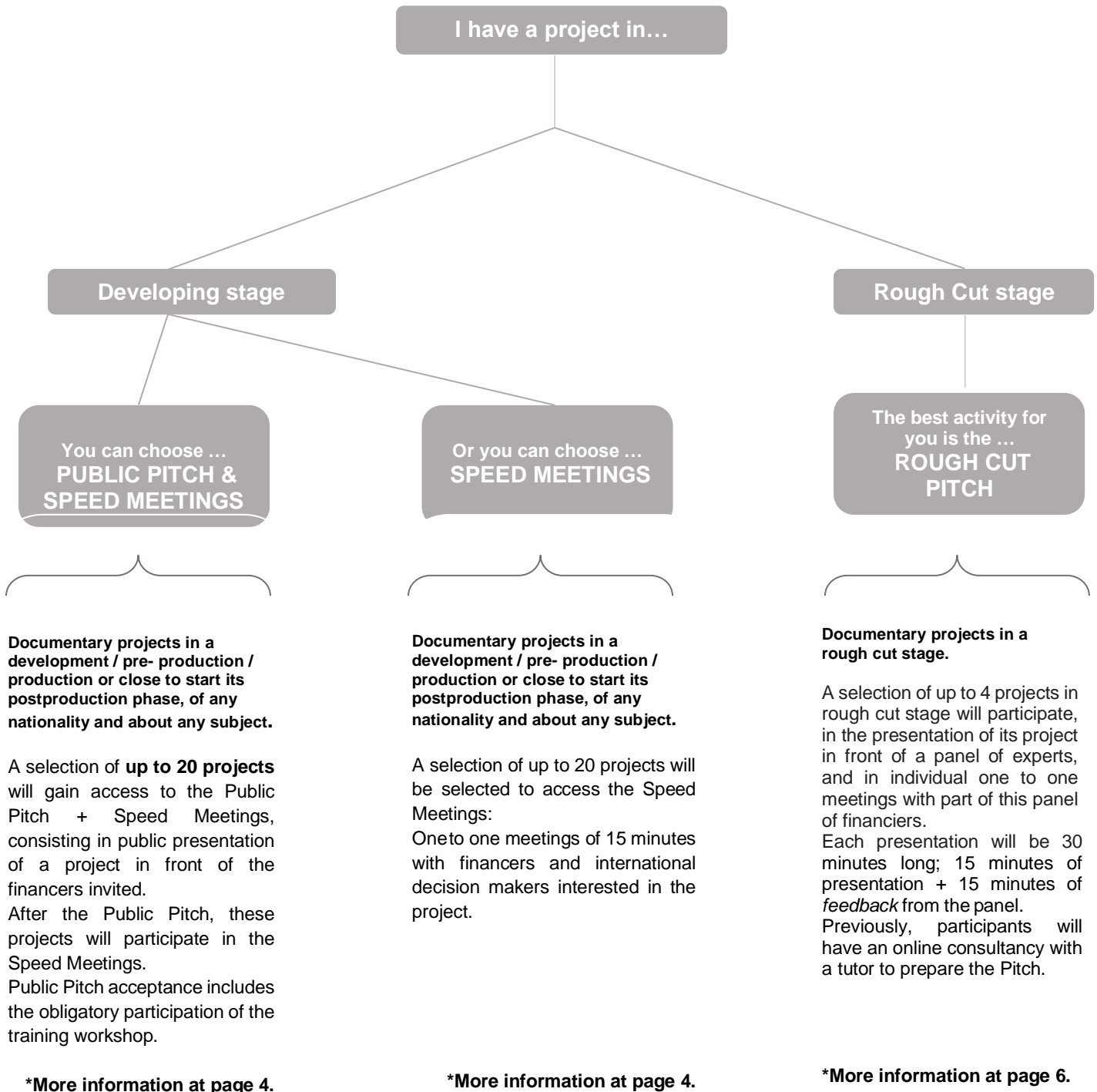
- Only projects that have been submitted through the DocsBarcelona Industry Activities registration form will be considered.
- The submission fee is 12,10€ (Vat included).
- Incomplete applications without enough documentation will not be considered for selection.
- DocsBarcelona will communicate to results to the selected and not selected projects on April 2nd and the projects selected will be able to make the payment until April 9th (more information about payments in the chapter 5 of this document).

Regulations for all applicants

1. What projects are eligible?

- Feature-length documentary projects in development phase, pre-production phase, production phase or almost ready to start its postproduction but still have a substantial funding gap.
- DocsBarcelona doesn't accept finished projects for the industry activities; if this is the case, you should submit to the Open Call of DocsBarcelona 2021, that will be open in October 2020. The 2020 Open Call is already closed.
- Short documentary projects and interactive projects are not eligible.
- Projects must have international appeal and a filmmaking and creativity quality.
- Projects don't need to have prior financing.
- Projects of any nationality and co-productions from any country will be accepted.
- There is no limit of project submissions per company / person, although it's very unlikely that more than 2 projects from one company are selected.

2. In which activities should I submit my project?



3. How to submit a project:

To submit a project to the **Public Pitch & Speed Meetings, Speed Meetings and Rough Cut Pitch** DocsBarcelona is required:

Visit the webpage at DocsBarcelona

<http://www.docsbarcelona.com/ecommerce/inscription/inscripcion-de-proyecto-2020/> and fill out and complete the registration form.

1. In case of Public Pitch & Speed Meetings or Speed Meetings submissions, **attach a teaser/clip link to display online in the indicated box**. The length of the clip must be of 3 minutes maximum. (If the original language is not English it must include English subtitles).
In case of Rough Cut Pitch submissions, **attach a teaser, a selected scene (between 5 and 7 minutes, and the link of the rough cut to visualize the whole project)**. (If the original language is not English it must include English subtitles).
2. Attach **one unique PDF document** with a presentation of your project, 2 pages long **in English**. This document needs to include the following information:

Page 1: Teaser / clip link and password if necessary. Technical details (length, language, stage...) indicating the documentary theme (sociology, arts, music, culture, human rights, current affairs, environment, etc.). Synopsis and treatment (images can be included).

Page 2: Production Company CV, Producer and Director CV, budget and financing plan (it is not necessary for submitted projects to have prior financing. Please, point out the funding opportunities you're looking for at DocsBarcelona (coproduction, distribution, TV rights sales...) and please, specify the territories of interest.

Projects longer than 2 pages will not be accepted. The **name of the document** must be the title of the project in English.

4. Selection process:

- An international selection committee made of 5 people will select up to 40 participating projects, 20 to the Public Pitch + Speed Meetings, and 20 only to the Speed Meetings. For the Rough Cut Pitch an expert will select up to 4.
- The selection committee will take into consideration:
 - The international potential, quality and cinematographic creativity.
 - The theme of the documentary presented to ensure thematic and style diversity.
 - The CV of the director, producer and Production Company will be taken into consideration. DocsBarcelona is looking for experienced filmmakers but also for new talent
- Maximum of participants by project is 2 people.
- The selected projects information submitted on the application (PDF Document) will be published in a dossier that will be handed out to the Panel of financiers and the decision makers, together with the teaser's link.
- If the project is not selected, we will inform about the decision, but we cannot provide personal feedback to each application due to the high demand of entries.
- If your project is selected, your participation will be confirmed upon payment of the fee(s) before (won't be confirmed until you proceed to do the payment before) April 9th 2020.
- **Cancellation policy:** In case you cancel your participation at DocsBarcelona, there will not be refund.

5. Industry Fee 2020

<u>Fee for project submission:</u>	12,10€ (Vat included)
-------------------------------------------	-----------------------

Description of the activity	BASE	Fee (21% VAT INCLUDED)
Public Pitch + Speed Meetings + Workshop	574,37€	695€
Speed Meetings	380,16€	460€
Rough Cut	338,84€	410€

*The fee is for project, the maximum number of people allowed for project is 2.

6. Additional information:

- **Participants must be fluent in English.** English will be the working language from all industry activities at DocsBarcelona. There will not be simultaneous translation services.
- By providing your trailer and images, you give DocsBarcelona permission to use the material for promotional purposes and information materials to participants.
- The participation at DocsBarcelona Industry Activities must be referred into the credits of each project once completed with the DocsBarcelona logo.
- All participating projects in the Public Pitch, Speed Meetings and Rough Cut 2020, once finished, are offered a fee waiver code to submit to DocsBarcelona Festival (upon completion). For more information please contact festival@docsbarcelona.com.

More information about the Public Pitch and Speed Meetings

- In the **Public Pitch** 20 projects selected by a committee will have the opportunity to present their project in front of the entire panel of funders and distributors. DocsBarcelona accredited will also be able to access to the Public Pitch.
- Selected projects will have a total of 14 minutes for their presentation, distributed as follows: 7 minutes for the pitch of the project (including the projection of the teaser) + 7 minutes of feedback with the panel of financiers.
- All participants at the Public Pitch will attend the preparation workshop “**The Magic of a Great Project & Pitch**” given by two international experts. Previously, participants will have the opportunity to have two online consultancies with one of the workshop tutors. Both activities are aimed to enhance the project’s presentations. Improving financing possibilities of their documentaries. The workshop and two online consultancies are included in the registration fee of the Public Pitch.
- The workshop will take place on May 26th starting at 13h and 27th all day in Barcelona. The two online consultancies will be arranged previously according to convenience and availability.

- The Public Pitch will take place in the morning on Thursday 28th and Friday 29th of May at the CCCB of Barcelona. Speed Meetings of each project will be arranged for the same days in the afternoon.
- 40 projects selected in the Speed Meetings (20 from the activity “Public Pitch & Speed Meetings” and 20 from the “Speed Meetings”) will have individual meetings of 15 minutes closed-door with presents financiers. The meetings will be per-arranged according to the preferences of financiers. Projects can also request 5 meetings. There is no guarantee that meetings may occur if financiers don’t show interest in the project.
- Speed Meetings will take place during the afternoon of Thursday 28th May and the afternoon of Friday, May 29th at the CCCB of Barcelona. All meetings of each project will be assigned in one of each day.

Access to the Speed Meetings is restricted to accredited participants. The participants of the selected projects will only have access to the Speed Meetings on their assigned day.

The Public Pitch + Speed Meetings registration fee for selected projects is 695€ (21% VAT included). The fee includes:

- Participation for two people in the Public Pitch and the Speed Meetings.
- Prior consulting via Skype with one of the tutors of the workshop.
- Coffee break + lunch for two people for the Speed Meetings days on May 28th and 29th.
- Coffee break for two people for the Workshop on May 26th and 27th.
And lunch for two people for the Workshop on May 27th.
- Access to Master Classes, industry conferences, panels and pitch
- Access to Opening and Closing ceremonies of the Festival (previous reservation needed).
- Access to the Festival screenings (one ticket per screening).
- Access to networking activities.
- Industry Guide including all contacts of the DocsBarcelona accredited professionals.

The Speed Meetings registration fee for selected projects is 460€ (21% VAT included). The fee includes:

- Participation for two people in the Speed Meetings.
- Speed Meetings + coffee break + lunch for two people on May 28th and 29th.
- Access to Master Classes, industry conferences, panels and pitch
- Access to Opening and Closing ceremonies of the Festival (previous reservation needed).
- Access to the Festival screenings (one ticket per screening).
- Access to networking activities.
- Industry Guide including all contacts of the DocsBarcelona accredited professionals.

More information about the Rough Cut Pitch

- **Rough Cut Pitch** is for those projects that are at the rough cut stage.
- Each project will be given 30 minutes for presentation, distributed as follows: 15 minutes to explain the project, (where it must include the trailer, as well as a sequence of the project) + 15 minutes of questions and answers with the invited panel of experts.
- The presentations of the Rough Cut Pitch will take place at midday on Wednesday 27th May at the CCCB of Barcelona, where the accredited for the DocsBarcelona may attend as public.
- One to one meetings with part of the invited panel of experts, will take place on May 28th.

The Rough Cuts registration fee for selected projects is 410€ (21% VAT included). The fee includes:

- Previous online consultancy.
- Participation for two people in the Rough Cuts.
- 30 minutes presentation.
- One to one meetings with part of the expert panel.
- Access to Master Classes, industry conferences, panels and pitch
- Access to Opening and Closing ceremonies of the Festival (previous reservation needed).
- Access to the Festival screenings (one ticket per screening).
- Access to networking activities.
- Industry Guide including all contacts of the DocsBarcelona accredited professionals.

The organization reserves the right to modify dates, schedules and activities if needed.
Any changes will be properly communicated to the participant.

CONTACT

Júlia Losada Alsina
Industry Production

jlosada@docsbarcelona.com

Roselló, 184 2º3º

(08008) Barcelona Telephone: [+34 933 93 12 00](tel:+34933931200)

docsbarcelona.com